

Sculpting 1 Portrait

Thursday, April 23, 2020
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Day Four: Create

Objective/Learning Target: After completing this activity, you will be able to find uses for objects beyond their intended use and create a three-dimensional self-portrait with personal symbolism.

Required Supplies: Found objects, and possibly any art supplies (paper, paint, marker, etc.) that you may want to include.

Bellringer/Warm Up: Take some photos of yourself. Identify some features that make you unique (Dark hair? Curly hair? Freckles? Glasses?). Try to find items in your found objects that could be used to promote those features. Keep in mind, you may still want to collect and add options.

Instructions: Find a surface to work on, A large table or floor space will do. Use a large sheet of paper, a towel or blanket, multiple sheets of paper, or something similar for a background. If you have colored paper or paints at home, you can create a unique background. Separating the head shape from a background will help with the success of your work.

Using the trial-and-error method that Hanoch discussed, begin arranging items to create a self portrait. You should include at least one item that is personal and meaningful. Try to move an object that you only considered as one feature to something else (i.e. move the mouth to become the nose, or one of the eyes to become the nose, etc.).

If you find an arrangement that you like, take a picture, but keep creating. Spend at least thirty minutes on this, but don't make it your goal to find a solution. You will be surprised when you come back tomorrow and have a fresh outlook, or something you want to try after thinking about it overnight.

